

O Heimat, mein Niederösterreich - Marsch

1. & 2. Flöte in C :

L.v. Beethoven / R. Brenner .
im Trio: NÖ-Landeshymne

3 *f* *ff*

mp *f*

mp *f*

mp *f*

f-p. *2.x cresc...* *f*

f *Soli* *3* *3* *3* *3* *1.* *2.*

TRIO: *f* *mf* *p*

mf *f* *Tutti*

mf *f*

mf *f*

2.x rit. *Trio D.C.*

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Klarinette in Es :

L.v. Beethoven / R. Brenner .
im Trio: NÖ-Landeshymne

The musical score is written for Clarinet in E-flat and consists of two main parts: a march and a trio. The march section begins with a treble clef and a common time signature. It features a series of eighth-note patterns with triplets and accents, marked with dynamics *f* and *ff*. The key signature changes to one flat (B-flat major) for the second system. The music includes various ornaments like slurs and accents, and dynamic markings such as *f-p*, *f*, and *2.x cresc ... f*. The first ending is marked with a '1.' and the second with a '2.'. The trio section, labeled 'TRIO:', starts with a treble clef and a key signature of one flat. It begins with a dynamic of *f* and then moves to *mf*. The tempo is marked 'Singen!' and the dynamics range from *mf* to *f*. The section concludes with a 'Tutti.' marking and a final dynamic of *f*. The score ends with a '2.x rit.' marking and the instruction 'Trio D.C.'.

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1. Klarinette in B :

L.v. Beethoven / R. Brenner .

im Trio: NÖ-Landeshymne

The musical score is written for Clarinet in B-flat and consists of two main parts: a march and a trio. The march begins with a 3-measure rest, followed by a triplet of eighth notes. The first staff includes dynamic markings *f* and *ff*, and the instruction "(2. Kl. B.)". The second staff starts with *mp* and ends with *f*. The third and fourth staves also begin with *mp* and end with *f*. The fifth staff features a first and second ending. The sixth staff starts with *f-p* and ends with *f*, with the instruction "2.x cresc ...". The seventh staff begins with *f* and includes the instruction "Soli". The eighth staff is labeled "TRIO:" and starts with *f*, then *mf*. The ninth staff ends with *p*. The tenth staff ends with *mf*. The eleventh staff is labeled "Tutti." and ends with *f*. The twelfth staff ends with *f*. The thirteenth staff ends with *f*. The final staff ends with *f* and includes the instruction "2.x rit." and "Trio D.C."

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2. Klarinette in B :

L.v. Beethoven / R. Brenner .
im Trio: NÖ-Landeshymne

The musical score is written for a 2nd Clarinet in B. It begins with a 3-measure rest, followed by a triplet of eighth notes (f), a quarter note (ff), and another triplet of eighth notes (ff). The first system includes dynamics *f* and *ff*. The second system starts with a repeat sign and a *mp* dynamic, followed by a *f* dynamic. The third system has *mp* and *f* dynamics. The fourth system has *mp* and *f* dynamics. The fifth system has *f-p* and *2.x cresc ... f* dynamics. The sixth system has *f* and *2.x cresc ... f* dynamics. The seventh system is the start of the **TRIO** section, marked *f* and *mf*, with the instruction "Singen!". The eighth system has a *p* dynamic. The ninth system has *mf* and *f* dynamics, with the instruction "Tutti.". The tenth system has *mf* and *f* dynamics. The eleventh system has *mf* and *f* dynamics. The twelfth system has *mf* and *f* dynamics, with a *v* (accents) marking. The final system has *2.x rit.* and *Trio D.C.* markings.

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1.& 2. Alt-Saxophon :

L.v. Beethoven / R. Brenner .
im Trio: NÖ-Landeshymne

The musical score is written for two Alto Saxophones. It begins with a 3-measure rest, followed by a series of chords and triplets. The first section is marked *f*. The second section starts with a *mp* dynamic and features a melody with a *f* dynamic. The third section is marked *f* and includes a first and second ending. The fourth section is marked *f-p* and includes a *2.x cresc...* instruction. The fifth section is marked *f* and includes a first and second ending. The **TRIO** section begins with a *f* dynamic and a *Singen!* instruction, followed by a *mf* dynamic. The sixth section is marked *p*. The seventh section is marked *mf*. The eighth section is marked *f* and includes a *Tutti.* instruction. The ninth section is marked *f* and includes a *3* instruction. The tenth section is marked *f* and includes a *3* instruction. The score concludes with a *2.x rit.* instruction and the *Trio D.C.* marking.

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Tenor-Saxophon :

L.v. Beethoven / R. Brenner .
im Trio: NÖ-Landeshymne

The musical score is written for Tenor Saxophone in 2/4 time, featuring a key signature of one flat (B-flat). The piece is divided into two main sections: a solo section and a Trio section.

Solo Section: The first six staves contain the main melody. It begins with a triplet of eighth notes (G4, A4, B4) marked with a forte (*f*) dynamic. The melody is characterized by rhythmic patterns of eighth and quarter notes, often with accents. The dynamics fluctuate between *mp* (mezzo-piano) and *f* (forte). The section concludes with a first and second ending, both leading to a repeat sign.

Trio Section: The Trio section begins with the instruction "Singen!" and a dynamic of *mf* (mezzo-forte). The melody is more melodic and slower, primarily consisting of quarter and half notes. The dynamics range from *f* (forte) to *p* (piano). The section ends with a *Tutti.* instruction, a dynamic of *f*, and a four-measure rest. The final staff includes the instruction "2.x rit." (second time through ritardando) and "Trio D.C." (Da Capo).

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3. Klarinette in B :

L.v. Beethoven / R. Brenner .
im Trio: NÖ-Landeshymne

The musical score is written for a 3rd Clarinet in B. It consists of 12 staves of music. The first six staves are the main march, and the last six staves are the Trio section. The key signature has one flat (B-flat), and the time signature is 2/4. The score includes various musical notations such as triplets, accents, and dynamic markings.

March Section (Staves 1-6):

- Staff 1: *f*, *ff*
- Staff 2: *p*, *f*
- Staff 3: *mp*, *f*
- Staff 4: *mp*, *f*
- Staff 5: *f-p*, *2.x cresc ...*, *f*
- Staff 6: *f*

Trio Section (Staves 7-12):

- Staff 7: **TRIO :**, *f*, *mf*, **Singen !**
- Staff 8: *p*
- Staff 9: *mf*, **Tutti .**, *f*
- Staff 10: *mf*, *f*
- Staff 11: *mf*, *f*
- Staff 12: *2.x rit.*, **Trio D.C.**